

HIGH SPEED

ARRIFLEX 235 – Not Only Frames Per Second ...

235 km/h speed , 50 seconds free fall time, 200 ft of 35 mm film in the magazine

Greg Gasson has been flying cameras since 1995. As a two-time world champion and Best Cameraflyer Award winner from 2003 to 2006, he always had the dream of filming 35 mm in the sky. With his company skydivingstunts.com he films, coordinates and conceives commercials, film- and TV productions.

For three years he had saved to buy his first rebuilt ARRI IIC in 2001. Modified by SL Cine for Super 35, a PL mount, and a crystal control, this model was the only 35 mm camera from ARRI which was light and small enough to film in free fall at that time.

In 2004 he traveled to ARRI Munich, where Manfred Jahn introduced him to the 235. He immediately tried to figure out how to get the money to buy one, but it took him three more years to finally fly the 235 for the first time. In cooperation with ARRI's product manager for cameras and lenses, Marc Shipman-Müller, he started an extreme-filming-advertising-project for this astonishingly small and lightweight but technologically advanced film camera.

In only three days of shooting and about ten jumps Greg and his crew were able to film spectacular footage for the ARRI NAB-promotion. Because of the extraordinary aerodynamics of the 235 and the unique angle of the Ultra Prime 8R, visuals never seen before were presented at the ARRI booth in Las Vegas.

After the great response, Greg and ARRI decided to continue the project with more adventurous scenes including rock climbing, water skiing and scuba diving to be presented at IBC 07. Stay tuned to read the whole story in the next ARRI NEWS.

*Anouschka Fiedler and
Stephanie Ahlen*

Greg Gasson

Aerial and extreme cinematographer, first skydive in 1984

- 6000+ skydives
- 100+ Base jumps
- 2 times World Champion Camera-flyer
- 3 times US National Champion Camera-flyer
- Stunt work for TV, Commercials and Film.
- Hopelessly ARRI addicted ;)

www.skydivingstunts.com
Tucson, Arizona

